

2016 Hendrix College Candlelight Carol Competition

For over 50 years, the Hendrix College Choir has been presenting an annual service of lessons and carols known as the *Candlelight Carol Service*. Four performances are held each December in Greene Chapel on the campus of Hendrix College in Conway, Arkansas. Additionally, the Choir tours regionally, performing in Methodist churches in Arkansas and neighboring states. In total, over 1,500 audience members, including students, faculty, staff, alumni, and community members attend the service each year. It is a beloved tradition of the Christmas season throughout the community and region.

The Choir, under the direction of Dr. Andrew Morgan, is pleased to announce guidelines for the 2016 Hendrix College Candlelight Carol Competition. The winning composition will be performed in all six Candlelight services. The composer will receive an award of \$1,000.00, up to \$300.00 in travel reimbursement to attend a performance, and a recording of their work following the conclusion of the services. The competition is open to composers of any age or nationality.

Submitted works must be unpublished and have received no prior performances. Compositions must be written for a collegiate mixed-voice choir (SATB) of 40 voices and may be up to 5 minutes in duration. **For the 2016 competition, submitted works must feature organ accompaniment (no piano or obbligato instruments).** Texts may be in any language and must be seasonally appropriate for use in a Christmas lessons and carols service setting. Composers must obtain and demonstrate written permission for the use of any copyrighted texts used in the composition.

Compositions are to be submitted electronically as .PDF files in their final version (MIDI files are optional, and may be considered by the judges at their discretion) by **August 1, 2016**. Submissions will be screened for completeness and compatibility with the Candlelight Service. A committee, including Dr. Andrew Morgan and Dr. Karen Griebing (both of Hendrix College), a Hendrix College music student, Dr. Matthew Mehaffey (University of Minnesota-Twin Cities), and Dr. Dominick DiOrio (Indiana University), will review finalists and select a winner, who will be notified by **September 15, 2016**.

Contest Guidelines

- Only one submission per composer
- Submitted works must be unpublished and unperformed. The Hendrix Choir will give the world premiere of the winning composition.
- Submitted works must be complete and in their final version at the time of submission.
- The composer must omit his or her name from the composition document (title page as well as subsequent pages) in order to ensure anonymity in the adjudicating process. Failure to do so will result in immediate disqualification.

- Compositions must be written for SATB choir of approximately 40 voices (plus *divisi*, if necessary), and must be accompanied by organ (2 manuals; for more information on the Hendrix College organ, visit <http://www.nicholsandsimpson.com/stoplists/greene-chapel-hendrix-college-conway-arkansas/>)
- Maximum duration of 5 minutes.
- Texts may be in any language, and must be seasonally appropriate for use in a Christmas lessons & carols service.
- The composer must obtain and show evidence of permission for the use of copyrighted texts in a separate document, to be submitted along with the composition.
- If the winning composer chooses to pursue publication of the work, he or she must acknowledge the Hendrix College Choir and the Candlelight Carol Competition in the published version.

Submission Guidelines

Composers must submit the following materials as attachments to a single email message by **August 1, 2016**, sent to **carolcompetition@hendrix.edu**:

- Complete score, submitted as a single .PDF document. Paper submissions will not be accepted.
 - As the adjudicating process will be blind, the composer's name must not be included on any pages of the composition or in the file name(s).
 - The composer's name must be included only in the text of the email itself, along with email and phone contact information.
- MIDI file of the work (optional); judges may use the MIDI files at their discretion in evaluating the works.
- A separate MS Word or .PDF document detailing the source of the text and its copyright status. If the text is under copyright, show evidence of permission for the use of this text.
- One page of program notes (optional). N.B.: the printed program of the Candlelight Carol Service cannot accommodate a large body of program notes. Therefore, the composer must accept that his or her remarks will be excerpted and edited by Dr. Morgan for use in the service program.

Send any questions to Dr. Andrew Morgan (morgana@hendrix.edu).